

Nisi's Zither

For Piano

By

Lee McClure

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for piano
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Outline

1st Movement - Presto

<u>bar#</u>	<u>time</u>	<u>description</u>
1	0:00	Intro - sound of the Muse
33	0:37	Main Theme – dance with the Muse

2nd Movement - Largo

134	2:45	Mysterioso – Muse recedes in shadows. Reflections on what could but has never been
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3rd Movement – Scherzo / Presto / Andante

174	5:20	Searching / cascading doubt
257	6:35	Reappearance of the Muse
270	6:45	Recap-Development - ecstatic reuniting with the Muse
357	8:48	Coda - Muse as mirage
377	9:21	(last bar – end)

Nisi's Zither


Dythrambutan and Lament for Piano

For Nisi Jacobs

by Lee McClure

SP = soft Pedal

(HH = Hand Held)

 = never play as re-iterated chord.
Always freely alternate all fingers as in tremolo or trill

$\text{♩} = 138$

Nisi's Zither

②

Random Splash
Mix black and white

31 **ff** **sfz** **mf** **sfz** **mfp**

Ped.

35 **sfz** **mfp**

More Black

SP Ped.

41 **ff** **ff** **mf** **p**

8va - Upper = Black: 1,2,3
Lower = White: Thumb

gliss.

HH

Slower ♩ = 120

49 **mp** **mf**

53 **sfz** **mf** **mp**

HH

Ped.

Slower $\text{♩} = 108$

59 *pp*

cresc ---

mp

Slower

Faster $\text{♩} = 138$

63 *mf*

mp

sfz

Slower $\text{♩} = 108$

mf

Ped.

68 *f*

f

Ped.

Faster $\text{♩} = 138$

73 *f*

mf

Slower $\text{♩} = 108$

Ped.

Nisi's Zither

④

78

f

mp

mp

H.H.

white

gliss.

Ped.

Ped.

83

p

mf

mp

H.H.

white

gliss.

H.H.

NO TREM

90

mf

p

f

mp

white

gliss.

H.H.

Ped.

SP

97

mf

p

pp

H.H.

H.H.

gliss.

Ped.

8vb

Slower $\text{♩} = 96$

Slower $\text{♩} = 76$

Faster $\text{♩} = 96$

104 *loco* *white* *gliss.* *f* *ff* *p* *Ped.*

109 *mf* *f* *sfz* *white* *gliss.*

114 *ff* *mf* *NO PED* *Ped.*

118 *f* *fff* *sfz* *sfz* *f* *BLACK* *gliss.*

Nisi's Zither

⑥

Slower

♩ = 82

start Lightly & Build

♩ = 76 Slower

♩ = 56 Slower

NO TREM

♩ = 68 Faster

Slower
♩ = 56

8va-----

Separate dynamics for
Left & Right Hand ---

137

HH

mf *p* *SP*-----

p *pp* *mp*

Ped.-----

(8)-----

141

p *pp* *p*

Ped.-----

SP-----

8vb

Ped.-----

Little Slower

8va

♩ = 50

With Rubato

145

mp *mf* *sffz* *mp* *f*

loco

p *SP* *8vb* *mf* *p* *mf*

(8)-----

Ped.-----

Ped.-----

Little Slower

♩ = 46

ten.

(8)-----

149

mp *mf* *mp* *mp*

rit.-----

mp *p* *SP*-----

Ped.-----

Ped.-----

8

152

152

ten.

pp

p

Ped.

157

157

HH

melody in bass thru bar 165

p

mp

loco

Ped.

6

8^{vb}

160

160

HH

p

mf

f

3

164

164

rit.

mf

pp

p

mp

3

SP

Faster

$\text{♩} = 56$ accel.

Bar 172: Open Repeat
Accel Fast - keep repeating till all notes become tremolo

Little Faster $\text{♩} = 60$ *accel* $\text{♩} = 72$ No Temolo $\text{♩} = 72$

170 *f* 3 *sub. p*

1X: *p*
2X: *mf*

176 *mf* *mf* *p* *

183 *mf* *f* *sfz* *Red.*

190 *mp* *p* *ff* *f* *Red.* *mp*

* bars 182 - 256 are similar but different than recording from 5:53 to 6:34.

197

mp *mf* *p*

p Red. \wedge

205

ff *mp* *f*

mp Red. \wedge

8va

(8)

213

mp

220

mf *f*

Red. \wedge

4

Faster
♩ = 80

227

mf *mp* *f* *mp*

3

237

mf *f*

247

ff

Ped.

Slower
♩ = 60

8^{va} 15^{ma}

Faster
♩ = 76

257

sfz *sffz* *sffz* *f*

3

266

sfz *sfz* *sfz* *p*

Random Splash
Mix black and white
16ths or 32nds OK

SP *Ped.*

274

f *p* *mf* *ff*

8va --- Upper = Black: 1,2,3
Lower = White: Thumb

SP *Ped.* *SP*

281

HH ----- HH

mf *mp* *mp*

Faster ♩ = 120

SP

288

cresc. *mf* *f* *ff*

SP

Faster
♩ = 132

293 *mp* *SP* *sfz* *f* *Ped.* *Ped.*

Slower
♩ = 108

297 *f* *sfz* *sffz* *f* *Ped.*

♩ = 96 Slower

302 *ff* *ff* *mf* *Ped.* *cresc. - - - poco - - - a - -*

♩ = 88 Slower

306 *sfz* *f* *8va* *poco*

(8) Faster
♩ = 100

309 *sfz* *HH* *mf* *gliss.* *H.H.*

314 *ff* *f* *8va* *cresc.* *6* *6* *6* *8vb* *Red.*

(8) *White gliss.* *ff* *White* *gliss.*

323 *mp* *cresc.* *f* *3* *♩ = 100* *SP*

$\text{♩} = 88$

♩ = 110

Led..

 $8va^-$ f

Led.

♩ = 86

Led.

sfz $8va-$ 15^{ma-}

NO TREM

$$ff$$

loco
$$-sffz$$

fffz

loco

352 NO TREM

ff *loco* *sfz* *sfz* *sffz* *loco* *sfffz*

8^{va} *sfz* *sfz* *15^{ma}*

 $\mathcal{S}fz$ *sfz*

Faster
♩ = 108

No Sus. Ped to end

357

6

6

6

mp

mp

mp

p

SP-----

361

pp

fpp

fpp

♩ = 76

mp

mf

♩ = 114

370

mp

mp

mf

accent top note

No Ped
No Trem

374

mp

mf

5

5

f

No Ped

mf

f

8^{vb}

15^{ma}